

Hetlinger Bandriter

Vorspiel

Satz: Vera Travnicek, 21.5.2003
Der Fröhliche Kreis, Bergisch Gladbach

Introduction (Vorspiel) in 2/4 time. The key signature is C major. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a C major chord, followed by a G major chord, and ends with a C major chord.

A

Section A in 2/4 time. The key signature is C major. The melody is in the right hand, and the bass line is in the left hand. The section starts with a C major chord, followed by a G major chord, and ends with a C major chord. There are first and second endings marked with 1. and 2.

B

Section B in 2/4 time. The key signature is C major. The melody is in the right hand, and the bass line is in the left hand. The section starts with a C major chord, followed by a G7 chord, and ends with a C major chord. There are first and second endings marked with 1. and 2. The second ending leads to section C.

C

Section C in 2/4 time. The key signature changes to F major (one flat). The melody is in the right hand, and the bass line is in the left hand. The section starts with an F major chord, followed by a C7 chord, and ends with an F major chord. The section is marked with a repeat sign and a first ending.

Continuation of section C in 2/4 time. The key signature is F major. The melody is in the right hand, and the bass line is in the left hand. The section starts with an F major chord, followed by a C7 chord, and ends with an F major chord. The section is marked with a repeat sign and a first ending.